

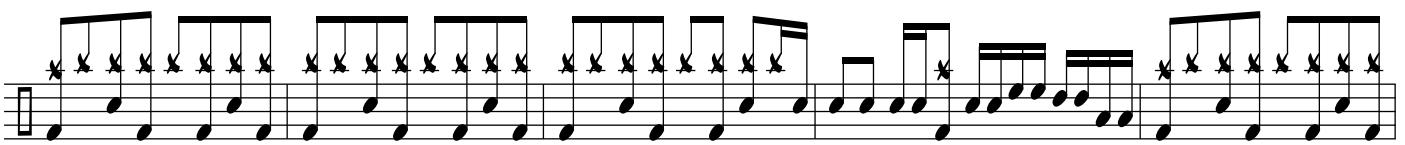
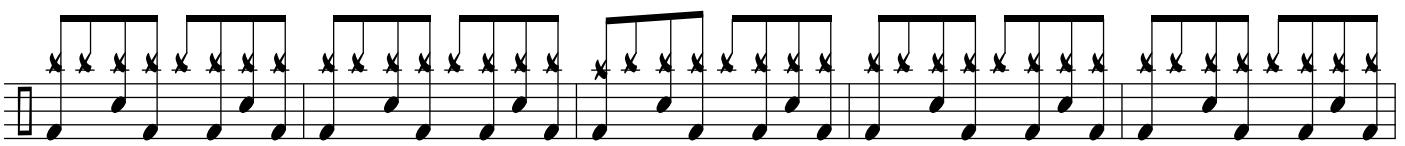
THE CAMERA EYE

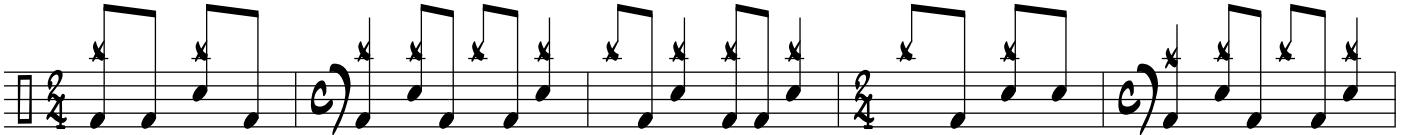
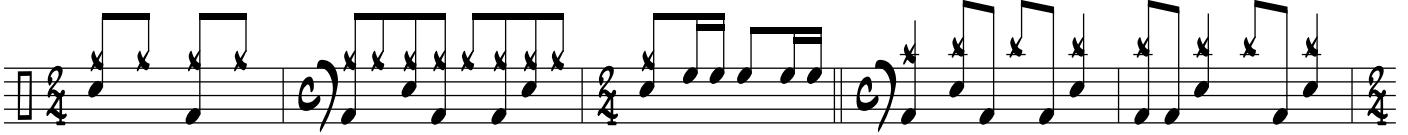
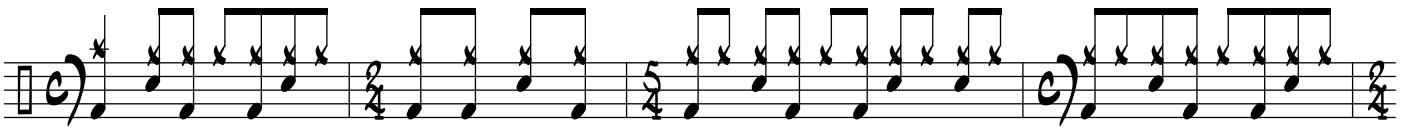
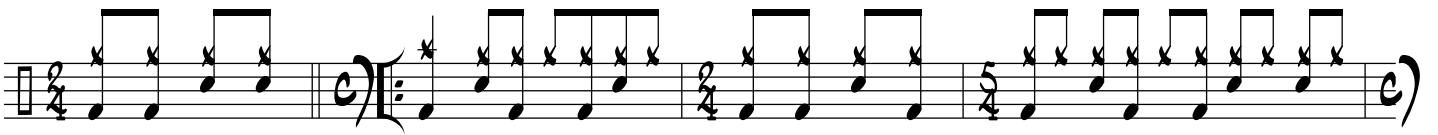
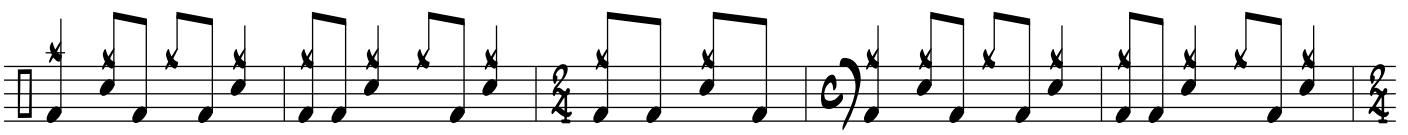
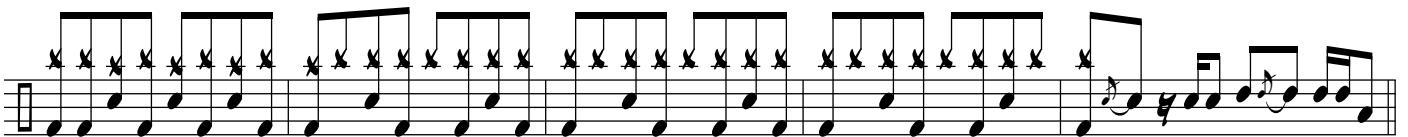
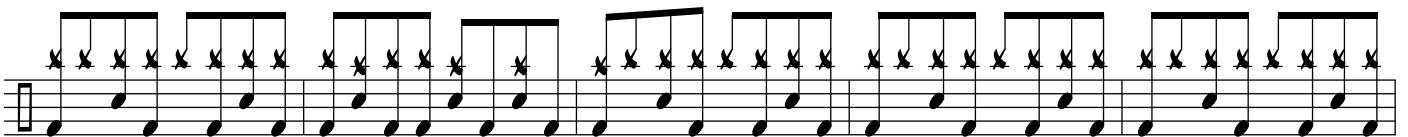
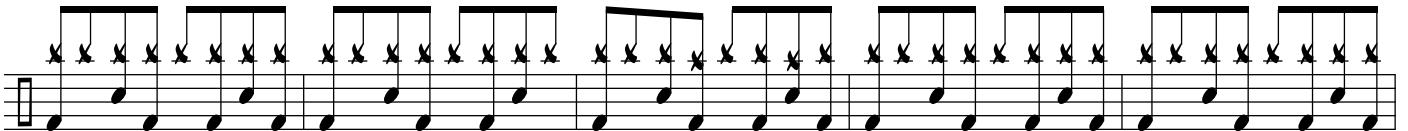
00:45

DRUM SET

The sheet music consists of seven staves of drum notation. The first staff shows a bass drum (B) and a snare drum (S). The second staff shows a bass drum (B), a snare drum (S), and a hi-hat (H). The third staff shows a bass drum (B) and a snare drum (S). The fourth staff shows a bass drum (B) and a snare drum (S). The fifth staff shows a bass drum (B) and a snare drum (S). The sixth staff shows a bass drum (B) and a snare drum (S). The seventh staff shows a bass drum (B) and a snare drum (S). The notation includes various rhythmic patterns and dynamic markings such as 'x', '>', and '='.

HALF OPEN HI HAT





1

2

3

4

5

6

7

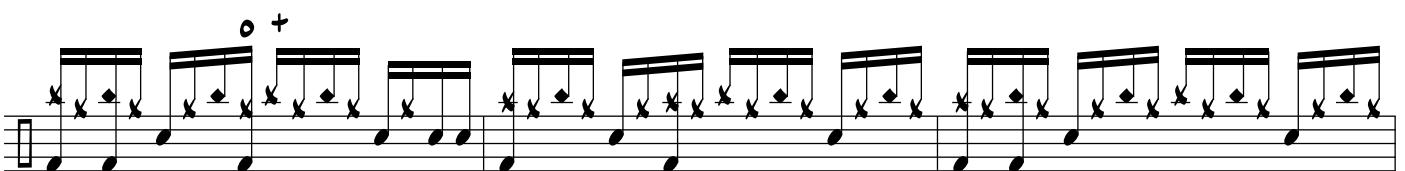
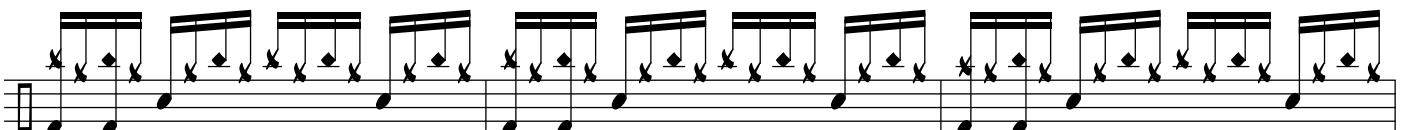
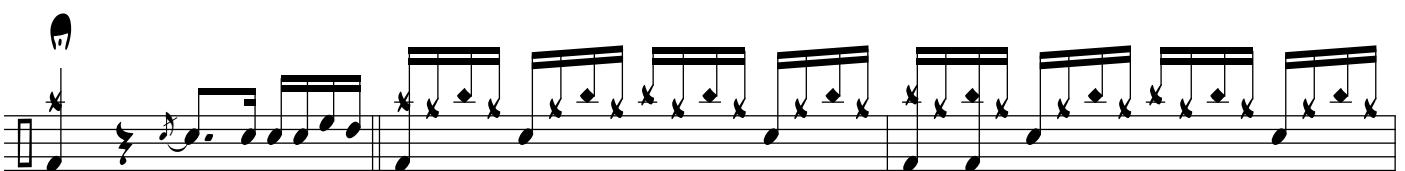
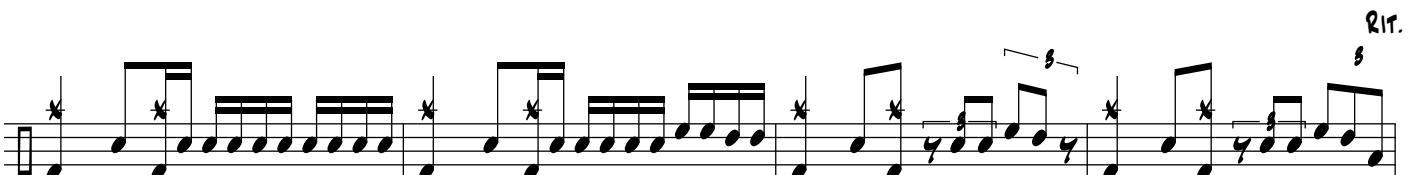
8

9

10



HALF OPEN HI HAT



o + o + o + o +
HALF OPEN HI HAT

This section shows a continuous pattern of eighth-note strokes on the hi-hat. The first two measures are labeled 'o +' above the notes. The third measure is labeled 'o + o + o +' above the notes. The fourth measure is labeled 'HALF OPEN HI HAT' above the notes.

This section shows a steady eighth-note pattern on the hi-hat, consisting of a series of vertical strokes on each note.

RUBATO HI HAT/CYMBAL TRILLS
3

This section includes a 'RUBATO HI HAT/CYMBAL TRILLS' instruction above the first measure. It features a measure of rests followed by a measure of sixteenth-note patterns. A '3' is written above the sixteenth-note patterns. The section concludes with another measure of rests.

This section shows a steady eighth-note pattern on the hi-hat, consisting of a series of vertical strokes on each note.

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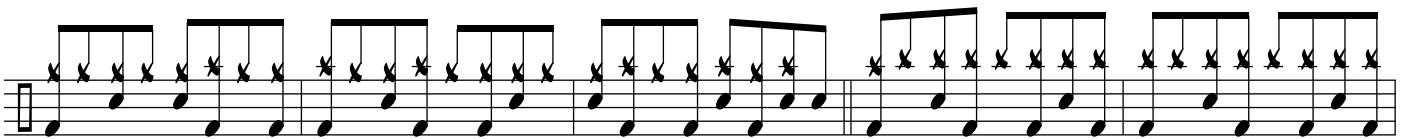
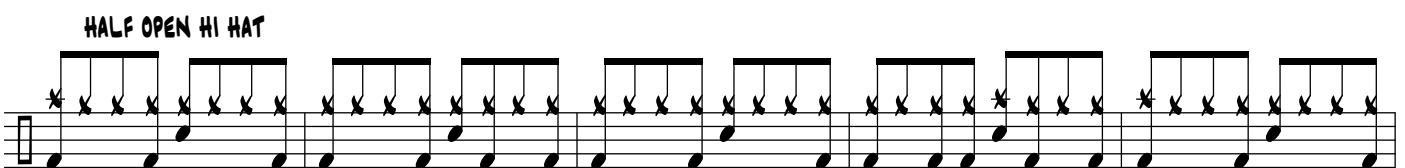
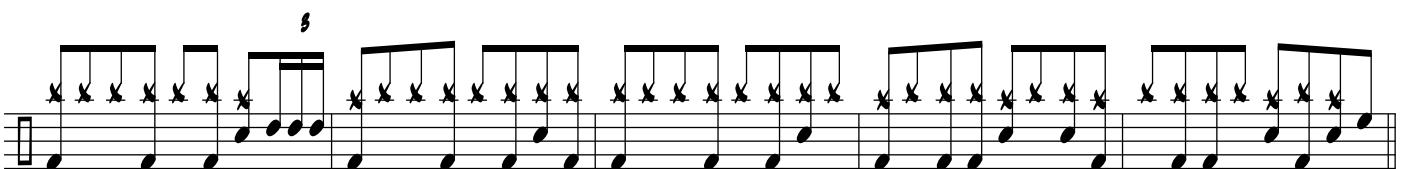
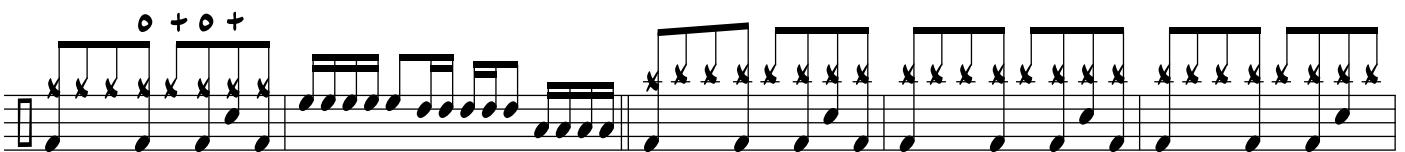
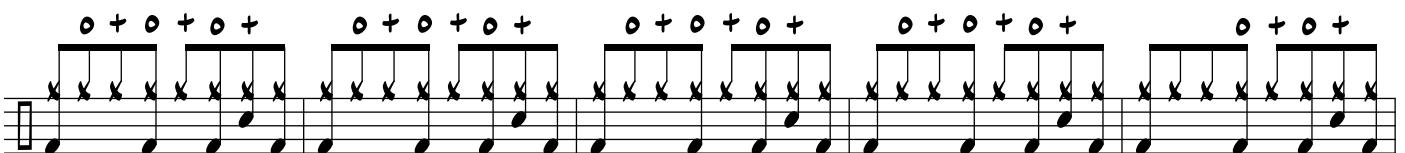
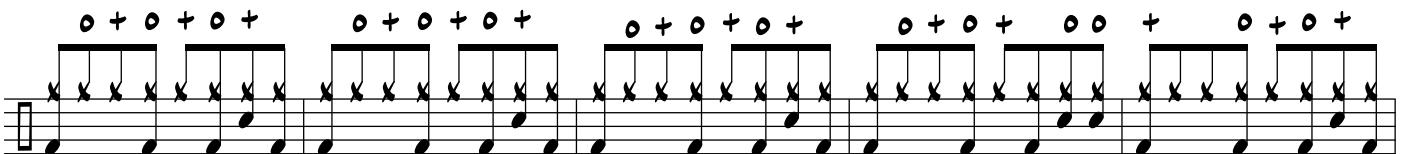
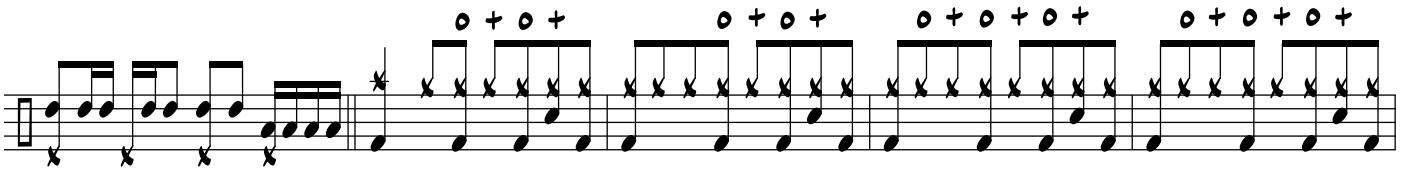
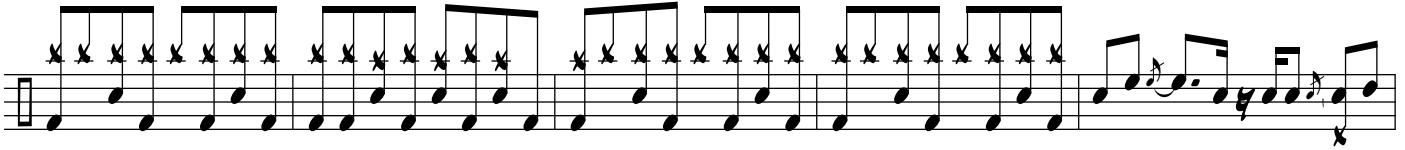
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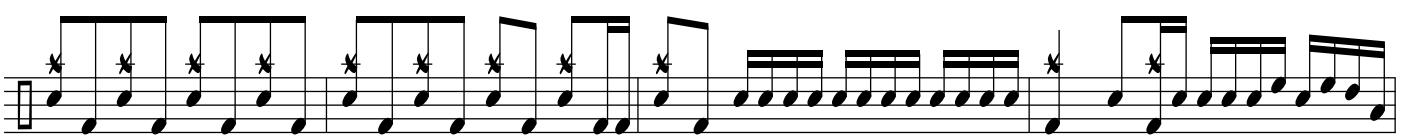
5 6 7 8 9 10 11 12

SO SO





HALF OPEN HI HAT



CYMBAL TRILLS, BUZZ ROLL